



CHRISTIAN  
LIBERTY  
HOMESCHOOLS

MORNING BASKET MINI-SERIES WEEK 2

BEAUTY IN THE  
MORNING:  
ART & HYMNS TO  
BEGIN YOUR DAY  
WITH WONDER



# ART STUDY PAGE



**THE WATER LILY POND**  
**ARTIST: CLAUDE MONET 1899**

WHAT DO YOU NOTICE FIRST?

WHAT STORY DOES THIS PICTURE TELL?

# ART STUDY PAGE



## “THE HAY WAIN”

**ARTIST: JOHN CONSTABLE 1821**

WHAT DO YOU NOTICE FIRST?

WHAT STORY DOES THIS PICTURE TELL?

# HYMN PAGES

## THIS IS MY FATHER'S WORLD

THIS IS MY FATHER'S WORLD,  
AND TO MY LISTENING EARS  
ALL NATURE SINGS, AND ROUND ME RINGS  
THE MUSIC OF THE SPHERES.

THIS IS MY FATHER'S WORLD:  
I REST ME IN THE THOUGHT  
OF ROCKS AND TREES, OF SKIES AND SEAS—  
HIS HAND THE WONDERS WROUGHT.

THIS IS MY FATHER'S WORLD:  
THE BIRDS THEIR CAROLS RAISE,  
THE MORNING LIGHT, THE LILY WHITE,  
DECLARE THEIR MAKER'S PRAISE.

THIS IS MY FATHER'S WORLD:  
HE SHINES IN ALL THAT'S FAIR;  
IN THE RUSTLING GRASS I HEAR HIM PASS,  
HE SPEAKS TO ME EVERYWHERE.

THIS IS MY FATHER'S WORLD:  
O LET ME NE'ER FORGET  
THAT THOUGH THE WRONG SEEMS OFT SO STRONG,  
GOD IS THE RULER YET.

THIS IS MY FATHER'S WORLD:  
WHY SHOULD MY HEART BE SAD?  
THE LORD IS KING: LET THE HEAVENS RING!  
GOD REIGNS; LET EARTH BE GLAD!

AUTHOR: MALTBY D. BABCOCK (1901)

# THIS IS MY FATHER'S WORLD

Words by  
MALTBIE D. BABCOCK

TRADITIONAL ENGLISH MELODY

♩ = 80

E<sup>b</sup> Gm/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>9

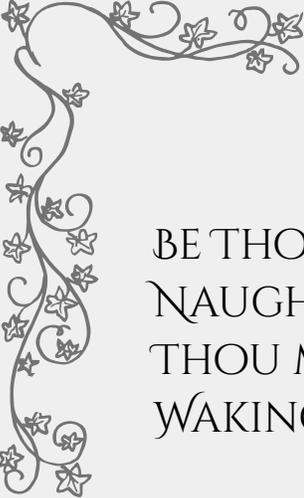
1. This is my Fa - ther's world, and to my lis - t'ning ears; All  
2. This is my Fa - ther's world, the birds their car - ols raise. The  
3. This is my Fa - ther's world, O let me ne'er for - get that

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time with a tempo of 80. It features three verses of lyrics. The piano accompaniment is in the same time signature and key signature (B-flat major). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line and chords in the right hand.

E<sup>b</sup> Gm/B<sup>b</sup> B<sup>b</sup>7 Gm/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7

na - ture sings and round me rings the mu - sic of the spheres. This  
morn - ing light the lil - y white, de - clare their Mak - er's praise; This  
though the wrong seems oft so strong, God is the Rul - er yet. This

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line features the same three verses of lyrics. The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.



# BE THOU MY VISION



BE THOU MY VISION, O LORD OF MY HEART;  
NAUGHT BE ALL ELSE TO ME, SAVE THAT THOU ART  
THOU MY BEST THOUGHT, BY DAY OR BY NIGHT,  
WAKING OR SLEEPING, THY PRESENCE MY LIGHT.

BE THOU MY WISDOM, AND THOU MY TRUE WORD;  
I EVER WITH THEE AND THOU WITH ME, LORD;  
THOU MY GREAT FATHER, I THY TRUE SON;  
THOU IN ME DWELLING, AND I WITH THEE ONE.

BE THOU MY BATTLE SHIELD, SWORD FOR THE FIGHT;  
BE THOU MY DIGNITY, THOU MY DELIGHT;  
THOU MY SOUL'S SHELTER, THOU MY HIGH TOWER:  
RAISE THOU ME HEAVENWARD, O POWER OF MY POWER.

RICHES I HEED NOT, NOR MAN'S EMPTY PRAISE,  
THOU MINE INHERITANCE, NOW AND ALWAYS:  
THOU AND THOU ONLY, FIRST IN MY HEART,  
HIGH KING OF HEAVEN, MY TREASURE THOU ART.

HIGH KING OF HEAVEN, MY VICTORY WON,  
MAY I REACH HEAVEN'S JOYS, O BRIGHT HEAVEN'S SUN!  
HEART OF MY OWN HEART, WHATEVER BEFALL,  
STILL BE MY VISION, O RULER OF ALL.

WORDS: DALLAN FORGAIL (8TH CENTURY)

# Be Thou My Vision

Ancient Irish poem, ca. 8th cent.

Tr. by Mary E. Byrne 1905, Versified by Eleanor H. Hull 1912

Traditional Irish melody

Arr. by David Evans, 1927

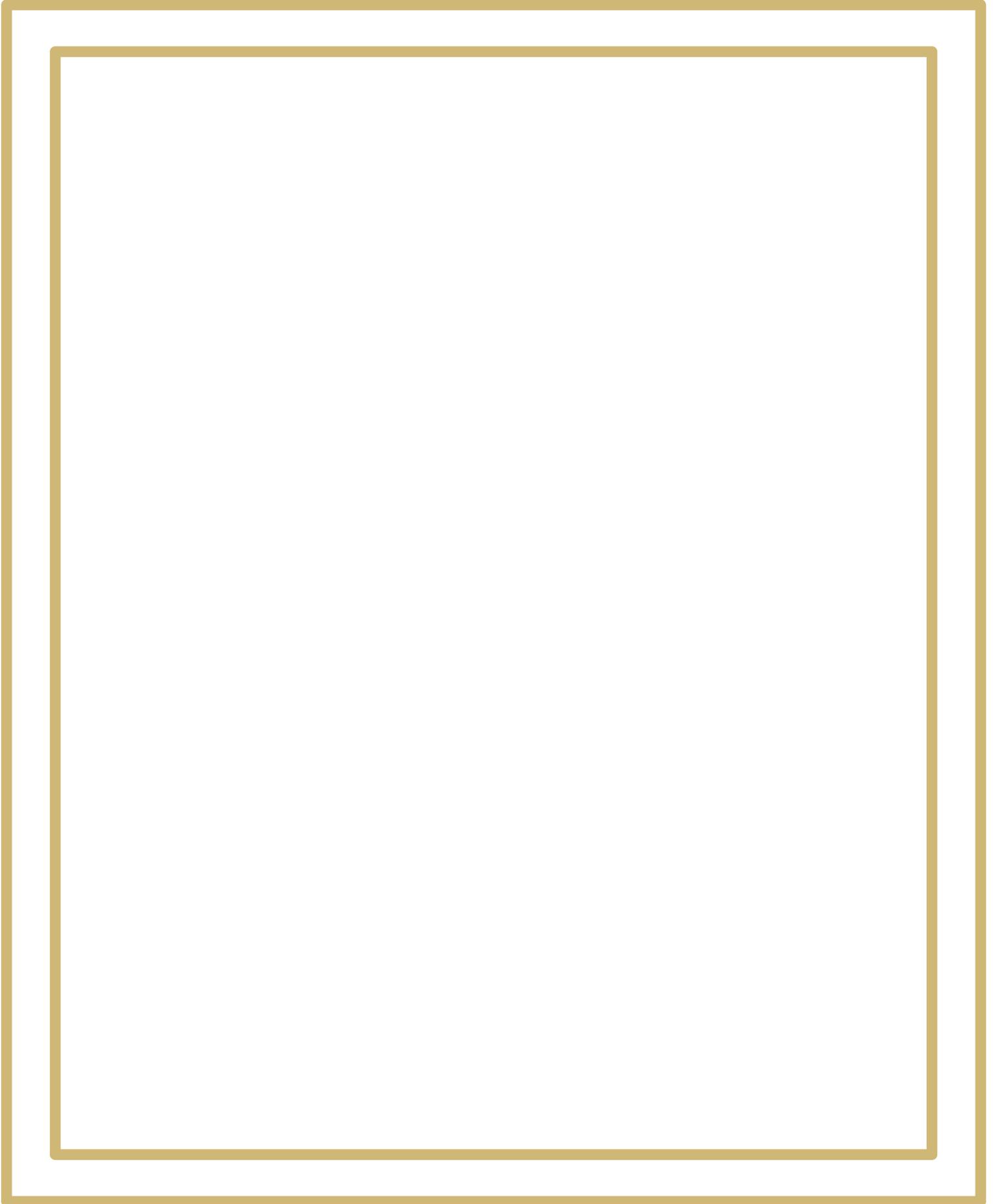
Hymn Tune: SLANE

1. Be thou my vi - sion, O Lord of my heart; naught be all else to me,  
2. Be thou my wis - dom, and thou my true word; I ev - er with thee and  
3. Be thou my batt - le shield, sword for my fight; be thou my dig - ni - ty,  
4. Rich - es I heed not, nor man's emp - ty praise, thou mine in - her - i - tance,  
5. High King of heav - en, my vic - to - ry won, may I reach heav - en's joys,

save that thou art. thou my best thought by day or by  
thou with me, Lord; thou my great Fa - ther, I thy true  
thou my de - light, thou my soul's shel - ter, thou my high  
now and al - ways: thou and thou on - ly first in my  
O bright heav'n's Sun! Heart of my own heart, what - ey - er be -

night, wak - ing or sleep - ing, thy pres - ence my light.  
son; thou in me dwell - ing, and I with thee one.  
tow'r: raise thou me heav'n - ward, O Pow'r of my pow'r.  
heart, High King of heav - en, my trea - sure thou art.  
fall, still be my vi - sion, O Rul - er of all.

**“DRAW YOUR OWN VERSION” SKETCH SPACE.**



# ADDITIONAL MORNING BASKET ACTIVITIES TO CONSIDER

HERE ARE TWO MORE ACTIVITIES YOU CAN INCORPORATE:



## A NATURE POEM OR WALK

TAKE A MOMENT TO STEP OUTSIDE, EVEN IF JUST FOR A SHORT WHILE, AND IMMERSE YOURSELF IN THE BEAUTY OF GOD'S CREATION. JOT DOWN YOUR OBSERVATIONS OF WHAT YOU SEE, HEAR, OR FEEL IN THAT SERENE ENVIRONMENT.

## EMBRACE CREATIVITY WITH A SKETCHPAD OR NATURE JOURNAL

ENCOURAGE YOUR CHILDREN—AND YOURSELF! —TO CAPTURE A LITTLE PIECE OF BEAUTY ON PAPER WITH A SKETCHPAD OR NATURE JOURNAL.



INFUSE YOUR HOMESCHOOL WITH A SENSE OF WONDER THIS WEEK, AND OBSERVE HOW THESE LITTLE MOMENTS OF BEAUTY CAN TRANSFORM YOUR MORNINGS.